

Kirtan

When Ramanand Swami eventually gave the leadership of the sect 'gadi' (Uddhav Sampradaya known today as Swaminarayan Sampradaya) to Nilkanthvarni, Muktanand Swami accepted the decision graciously and served Lord Swaminarayan throughout his life.

Muktanand Swami had learned from Yoga Scriptures and knew that achieving a state of Samadhi (Spiritual Illumination within which the soul through meditation experiences the heavenly abodes whilst switched off to the outside world) was very difficult but when Swaminarayan sent each and sundry to Samadhi he found it very difficult to accept. He thought that this activity of Swaminarayan Bhagavan was a charade.

Once he went to the jungle to answer the call of nature and Ramanand Swami gave him darshan and reminded him of the statement he had made earlier that he was just a 'Dugdugi vagadnar' (drum beater) and that the main performer is yet to come. Ramanand Swami told Muktanand that this Swaminarayan was the Lord Supreme and that he should serve him without any doubt.

All doubts Muktanand Swami had had now disappeared and he then wrote the Aarti 'jai sadguru swami' and did the pooja of Swaminarayan Bhagwan. Thereafter he sang this Kirtan as a testament of this clarification.

Janama Sudhaaryo re ho Maaro

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My birth (life) has been improved

Maliyaa natavara Nanda dulaaro...Janama sudhaaryo

For I have found the playful loving son of Nand (father of krishna)

(Swami says that same Krishna I have found today in the form of Swaminarayan Bhagwan)

Karunaa atishe re ho keedhi

You have graced me abundantly

Bhavajala boodata baahya grahi leedhi...Janama sudhaaryo

You pulled me out by my upper arm when I was drowning in the great ocean (of life)

Muja para adhalaka re ho dhaliyaa

You have placed on me your blessings (abundantly)

Karunaa kari ghera betha maliyaa...Janama sudhaaryo

By your grace I have found you whilst sitting at home

Mana dradha kariyu re ho Moraari

Oh Lord I have made my mind firm in your belief

Have hu thai rahi jaga thi nyaari...Janama sudhaaryo

Now I have risen above the world

Aananda uramaa re ho bhaari

The happiness within me is in abundance

Shira para gaaje girivara dhaari...Janama sudhaaryo

As the one who beholds the giri mountain is upon (overlooking) my head exhibiting his greatness.

Nirabhe nobata re ho vaagi

The Nobat (musical instrument) is now played fearlessly

(In reference to Ramanand Swami's statement that he is merely an instrument player and the main performer has arrived. Swami is now convinced that Swaminarayan Bhagwan is the performer hence the instrument is being played fearlessly)

Kahe Muktaananda bhramanaa bhaagi...Janama sudhaaryo

Muktanand Swami says as all doubts have now been allayed